



ARCHITECTURE TOURS IN LYON 19 & 20 October 2024

Visits program

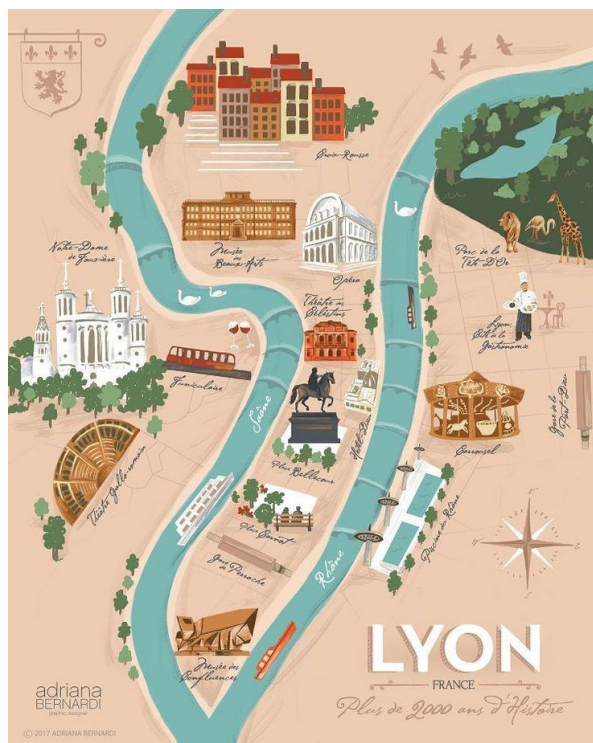


ARCHITECTURE TOURS LYON 19 & 20 OCTOBER

Welcome to Lyon!

Lyon is a city with a much more human charm, far removed from the grandeur of the French capital. Lyon's historic center has been declared a World Heritage Site, with its Roman Quarter, Fourvière Hill, Renaissance Quarter, Silk Quarter and Presqu'île Quarter, with buildings dating from the 12th century to the present day.

But we mustn't forget that Lyon is above all a modern city that has changed a great deal since the 19th century with industrialization, and in which we also find modern and contemporary works such as Le Corbusier's Sainte Marie de La Tourette monastery, Santiago Calatrava's Saint-Exupéry train station, the Cité Internationale designed by Renzo Piano and many others. It's well worth visiting the beautiful city of Lyon to appreciate all the variations of its architecture and rich heritage.



Your guide in Lyon:

Gabriel Rousseau

Architect

Phone number for emergencies: +33 658024914

Gabriel graduated in 2018 with a double master's degree in public affairs from the Institut d'Etudes Politiques de Lyon and in Urban Planning from the Institut d'Urbanisme de Lyon.

He then set up a video production company focusing on urban subjects and worked, among other urban operators, for SPL Lyon Confluence, the public-private company piloting the development of the Confluence district since 2000. Under the SPL's supervision, he shot and produced dozens of street reports, which are available online. Now based in Paris, he still works full-time as a director, running a small video agency with 4 employees.

At the same time, since 2017, he has been leading guided tours in Lyon, focusing on urban planning and architecture, notably in the La Confluence and La Part-Dieu districts -but also in other cities such as Montpellier and Paris.



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Itinerary

Saturday 19th October 2024

🕒 Schedule: 13.00h – 17.00h (4h)

🔊 On arrival at the hotel, please collect the audio system from Quietvox at reception.

📍 13.00h – Meeting point with the guide: in front of metro station « Gratte Ciel » (69100 Villeurbanne).

Visit **Gratte Ciel Villeurbanne**:

At Villeurbanne, the Mayor, Lazare Goujon, fearing that the Lyon would annex his working class suburb, «wanted to create a city center which would unify his population and create an urban identity. He wanted to create a French working class «Manhattan ». He first held a competition for a « Popular National Theater » which was won by Maurice Leroux, an architect from Paris passionate by art and by aviation who had worked for a disciple of Tony Garnier. The Mayor and Maurice Leroux created together the new city center inspired by the skyscrapers of Manhattan. The monumental City Hall which we shall visit was designed by Leroux's assistant Robert Giroux because Leroux had already departed for the Middle East searching other challenges.



14.00h – 14.30h – Transfer to Givors.

15.00h-17.00h - Guided tour at **Cité des Étoiles by Jean Renaudie** (Givors).

Meet the local guide at Ville de Givors, Place Camille Vallin, 69700 Givors.

Phone for emergencies: +33 04 72 49 18 59.

In the 1960's the decline of the steel industry in the working class riverside city of **Givors** had rendered unhealthy the ancient quarter climbing up the hill to the Château. The mayor, Camille Vallin, having organized a competition, refused all the 26 projects by architects who ignored the hillside and the city. He searched **Jean Renaudie** having heard of his project at Ivry using triangular forms with triangular terraces, like cascading « stars ».



Hand in hand, the mayor and Jean Renaudie fought to construct their project of 207 apartments of which 150 would be social. They searched to have a theater, a libraries, kindergarten and stores.

Jean Renaudie as opposed the **Modern Movement Architects** wanted the project to take its roots in the hill and the Château, that all the apartments be different and all have terraces. He wanted the vegetation previewed on the terraces to cover the architecture. He even came down from Paris several times to explain his architectural approach to the inhabitants.



17.00h – end of the tour. Return audio system devices to use the next day.



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Sunday 20th October 2024

🕒 Schedule: 9.30h – 13.30h (4h)

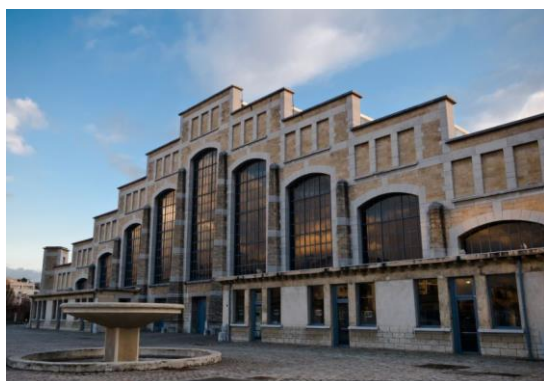
📍 9.30h – Meeting point with the guide: in front of Halle Tony Garnier.

9.30h – 10.15h – **Halle Tony Garnier** (outside only, closed on the weekends).

Built between 1909 and 1928 by architect Tony Garnier, the building served as a slaughterhouse and livestock market until 1967, under the name La Mouche. Rehabilitated in 1988, it now hosts concerts and major events. It was renovated in 1987 to host major events.

10.30h – 11.15h – **Tony Garnier Stadium** (outside only, closed on Sundays).

The Gerland stadium was the third major project entrusted to Tony Garnier by Lyon mayor Édouard Herriot. At the beginning of the 20th century, there were no large stadiums in France. Sports were played outdoors, on wasteland. Only racecourses and velodromes attracted large, but elitist, crowds. The project was adopted in 1913 and took place at La Mouche (today's Gerland district), an almost uninhabited area not far from the abattoirs. Inauguration took place in 1926. The overall program included not only a 30,000-seat Olympic stadium, but also an athletes' quarter, another for cyclists, and restaurants that were never built. The swimming pool, built in 1929, completes the sports complex. The architecture of the Gerland stadium is reminiscent of Olympia. The entrances, materialized by the four monumental semi-circular arches and accentuated by the courtyard - an arcaded gallery - that runs around and encircles the open-air stands, suggest the Antiquity so dear to Tony Garnier.



11.30h – 12.15h – **Housing États-Unis** (Tony Garnier Museum and Apartment closed on Sundays).

The period between the two World Wars at Lyon was marked by strong industrial growth. The need for workers created much rural and foreign immigration to Lyon. Very few decent sanitary housing was available. Temporary shelters appeared around the factories. The Mayor of Lyon, Jean-Victor Augagneur, passed several important commands to the architect Tony Garnier : A large hospital « The Grange Blanche », a « Livestock and Meat City » of 250,000 m², and an ambitious housing project which would use the latest sanitary advancements : « The Quarter of the United States » in thanks to their engagement in the First World War. We shall visit an apartment in its original state as well as the famous wall murals that illustrate the Utopic projects of Tony Garnier. We shall also visit the Tony Garnier Stadium and the Tony Garnier Livestock Hall, now a very popular concert hall. Having won an architectural competition, your guide designed four office buildings (16,000 m²) across the street of the Hall.



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12.15h – 12.35h – Transfer to Cité Internationale.

12.35h -13.05h – **Cité Internationale** by **Renzo Piano**.

A project combining architecture and urbanism, the Cité Internationale covers an area of 15 hectares located between the Parc de la Tête d'Or and the Rhone river.

The program comprises offices and residential buildings, a congress centre, a hotel, a casino, a multiscreen-cinema complex and a museum of contemporary art. The scheme is composed of pairs of buildings, built in phases, on either side of a central pedestrian street, and creates new visual and physical links between the park and the river.



13.05h – 13.30h - **Parc de la Tête d'Or - Ile du Monument aux Morts** by **Tony Garnier**.

Taking a tunnel underneath the lake, we shall be on the Island of Memories where the Monument designed by Tony Garnier and sculpted during 10 years by Jean Baptiste then Auguste Larrivé, Louis Bertoia and Claude Grange. Extremely affected by the First World War, Tony Garnier dedicated his last years to these monuments.



13.30h – end of the tour.

🗉 Please return the audio system devices, pack them accordingly and leave at the hotel reception.

THANK YOU FOR YOUR VISIT!

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